

## RIDER

It is negotiated in advance and must disclose in detail the specific requirements regarding the scene.

I have it with me on set.  
I have the right to refuse to do more than what is in the rider.

## CLOSED SET

Only required crew/production personnel are allowed on set, the rest must leave and **monitors inaccessible**.

Have your phone and emergency phone numbers with you in case.

## PHOTOS

Production needs my consent (via my agent) to take photos. My agent can negotiate to refuse photos or require that I review footage and photos and that all unused photos be destroyed.

### REQUIRED BY PRODUCTION

## MY RIGHTS

### NEGOTIABLE

## COVER UPS

Many tools exist to be better protected, such as: pasties, undergarments, clean towels, barriers, bathrobe within reach at all times...

## CAN I REFUSE?

Once the rider & contract are signed, if I'm asked to do more, I have the right to refuse. Use ACTRA and agent to refuse on your behalf.

## INTIMACY COORD

My agent should negotiate that a trained qualified IC be required.  
I can call ACTRA to have them speak with productions.

# CHECKLIST

## 1 CASTING

Casting breakdown should indicate when a role requires nudity/intimacy.

- My agent should ask details as to what is expected
- Identifying and communicating my boundaries to my agent
- I have rights at auditions, I will review A2401 of the IPA

## 2 NEGOTIATING CONDITIONS

My agent should require a qualified, trained intimacy coordinator who is a member of ACTRA.

If Production is unable to provide an intimacy coordinator, my agent should contact ACTRA. Nonetheless, I still have rights under the IPA and I can negotiate better terms, for example:

- Production is to contact my agent only, not me directly.
- A detailed Rider provided 48 hrs in advance of the contract.
- Private space with breaks to mentally prepare, cover ups: pasties, clean towel. Bathrobe within reach at all times, having an ACTRA rep or my agent on set and sufficient time to properly cover up before closed set is lifted. Reviewing the final footage....

## 3 PREPPING FOR THE SCENE

Read this guide, refer to section A24 of the IPA, review your rider.

- Prior to the day, while reading the script, consider the shooting location and conditions of the scenes (indoor, outdoor, tight space: inside a car...) and identify any needs I may have.
- I can ask for breaks, I can focus on my breath
- I have the right to refuse any direction that does not respect the rider

# RED FLAGS

- Is Production refusing to provide an Intimacy Coordinator for your scene?
- Is Production refusing to provide your Rider 48hrs before your session?
- Is the IC not qualified, nowhere to be found on set or seems to be acting on behalf of the production (re-negotiate your boundaries)?
- Is Production putting pressure and/or intimidating you to make any change to the rider or to the scene?

**CALL ACTRA 514-844-3318**  
**CALL YOUR AGENT**

## HARASSMENT?

Call L'APARTÉ: 1-833-LAPARTE  
Contact HAVEN: [www.havenonline.ca](http://www.havenonline.ca)

**GET MORE INFO,  
KNOW YOUR RIGHTS**



# ACTRA