

RIDER

It is a legally-binding document that is attached to my contract. It is negotiated in advance and must disclose in detail the specific requirements of the nude or intimate scene. I read and sign my rider, not my agent. I have my rider with me on set. I have the right to refuse to do more than what is in my rider.

CLOSED SET

While filming nude or some intimate scenes, only required crew/production personnel are allowed on set. The rest must leave and monitors must be made inaccessible to them.

I have my phone and emergency phone numbers with me in case.

CAN I REFUSE?

Once the rider & contract are signed, i must perform what has been agreed to. If I'm asked to do more, I have the right to refuse. I can ask ACTRA or my agent to refuse on my behalf.

REQUIRED BY SECTION A24 OF IPA



MY RIGHTS



NEGOTIABLE

COVER UPS

Production can provide various tools to ensure better protection, such as: pasties, undergarments, clean towels, barriers, bathrobes that are within reach at all times...

PHOTOS

Production needs my consent (in writing from me or via my agent) to take photos. I or my agent can refuse photos, require that I review footage and photos, and instruct production to destroy all unused photos.

INTIMACY COORD

An IC bridges production's needs and my boundaries, and advocates on my behalf. I or my agent should negotiate that a trained, qualified IC be required. I can call ACTRA to have them speak with productions.

CHECKLIST

1 CASTING

The casting breakdown should indicate when a role requires nudity/intimacy.

- I or my agent should ask for details as to what is expected in the role
- I identify and communicate my boundaries to my agent, and the IC
- I have rights at auditions, I will review article A2401 of the IPA

2 NEGOTIATING CONDITIONS

I or my agent should require that production hire a qualified, trained intimacy coordinator who is a member of ACTRA.

If Production is unable to provide an intimacy coordinator, my agent should contact ACTRA. I can exercise my rights under the IPA regardless of whether I have professional representation. I or my agent can negotiate better terms, for example that:

- Negotiations take place through my agent only, not me directly (but I still sign my own rider):
- A detailed Rider is provided sooner than 48 hrs in advance of the contract:
- Production provides a private space, breaks to mentally prepare, cover ups (ex: pasties, clean towel, Bathrobe within reach at all times, etc), an ACTRA rep or my agent be on set, sufficient time to properly cover up before closed set is lifted, final footage for review and approval....

3 PREPPING FOR THE SCENE

I will read this guide, refer to section A24 of the IPA, and review my rider.

- Prior to my workday, while reading the script, I consider the shooting location and conditions of the scenes (indoor, outdoor, tight space: ex. inside a car...) and identify any needs I may have.
- I will remember that I can ask for breaks, and to focus on my breath
- I have the right to refuse any direction that does not respect the rider

RED FLAGS

- Is Production refusing to provide an Intimacy Coordinator for your scene after you have asked for one?
- Is Production refusing to provide your Rider 48hrs before your session?
- Is the IC not qualified, nowhere to be found on set or seems to be acting on behalf of the production (ex. trying to re-negotiate your boundaries)?
- Is Production pressuring and/or intimidating you to make any change to the rider or to the scene?

CALL ACTRA 514-844-3318
CALL YOUR AGENT

HARASSMENT?

Call L'APARTÉ: 1-833-LAPARTE
Contact HAVEN: www.havenonline.ca

**GET MORE INFO,
KNOW YOUR RIGHTS**



ACTRA